

ITALIA
p a r q u e t



LuxuryStyle

MONDO PAVIMENTI SRL



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Walking barefoot on wood is a feeling that no other flooring can match, because it is a true connection between us and nature. We could add many more words, but these are the most sincere ones that come from the heart and the mind

Why choose a parquet floor?

Your new home will be a place where you will spend much of your time, and the flooring is an important choice in terms of **aesthetics, well-being, and comfort.**

We consider the floor as a furnishing element, an integral part of your home—an inseparable and enduring design

feature, whether traditional or contemporary. After all, a parquet floor is forever: beautiful when first laid and still beautiful as it becomes lived-in.

Today, there are many products on the market that excellently imitate wooden flooring—for example, ceramic tiles that have a striking

resemblance to real parquet, along with the practicality and hardness of a surface that is certainly more durable than a wooden floor.

There are also flexible floors that are installed over underlay, made from petroleum-derived materials. They are durable, seamless, water-resistant, and resemble parquet. However, the

most honest and common answer is probably this: I choose parquet because it's **real**, because wood **has a story that will continue** in my home, because I like it, because **it's natural** and creates in the mind a constant, endless feeling of **pleasure and warm welcome**—a sense of well-being that lasts over time and isn't subject to trends.

WHICH WOOD



“ WE HAVE CHOSEN OAK WOOD WHICH IS SUITABLE FOR A VARIOUS USES. THE HEARTWOOD IS RESISTANT TO THE WORST CLIMATIC CONDITIONS AND WEAR. ”

Trees and shrubs are classified into families and then divided into wood species, each with unique characteristics and growth areas. This is why even within the same family, different **species show distinctive traits**. Within the Fagaceae family, we have chosen **oak** (*Quercus Petraea*), specifically in the **European** oak variety, found in Central and North-Eastern Europe, including Italy.

This tree reaches full maturity between 120 and 200 years of age, and on average can live up to 800 years, with some rare specimens in Europe recorded at over 1,200 years old. For centuries, **oak has been known as a versatile and reliable material**.

It has been used for fine furniture, wine barrels for aging, shipbuilding, underwater piles (the city of Venice has stood for 500 years on oak posts), and of course, as a prized material for flooring. The heartwood is naturally resistant to the harshest climates and heavy use, which is why **both Greeks and Romans revered it as a sacred tree, a symbol**

of strength, endurance, and long life.

When selecting a wooden floor, it is essential to look beyond appearance and consider the intrinsic properties of the wood, as it is a living material that responds to environmental conditions.

The main features to evaluate are hardness, stability, and behavior under light. **Hardness**, while seemingly only a benefit, must always **be balanced with stability**: a very hard wood may in fact be less stable and more prone to movement. With the increasing popularity of underfloor heating in homes and offices, the stability of a parquet floor becomes a **decisive factor**.

Oak offers a perfect balance between hardness and stability, which makes it one of the most reliable and versatile choices for modern living spaces. **Exposure to light and air** produces a natural process called **oxidation**, which leads to a change in color—quite visible during the first months and progressively more subtle over

time. In the case of oak, **this process is moderate**, ensuring a natural evolution without drastic changes.

Wood flooring is generally divided into two categories: solid wood and engineered wood.

Solid wood consists entirely of noble wood across the full thickness of the plank. **Engineered flooring**, instead, combines a noble top layer with a multi-layered base in spruce or birch, and sometimes even with an oak backing layer. Solid wood flooring is now less frequently used, as it requires complex installation: the planks are laid raw and then sanded and varnished directly on site.

These operations, though essential, are **time-consuming** and require **high craftsmanship**—if not performed correctly, the final result may be compromised. Moreover, the customer only sees the finished floor at the very end, with **limited options in color and surface finish**, mostly dependent on the installer's choices.

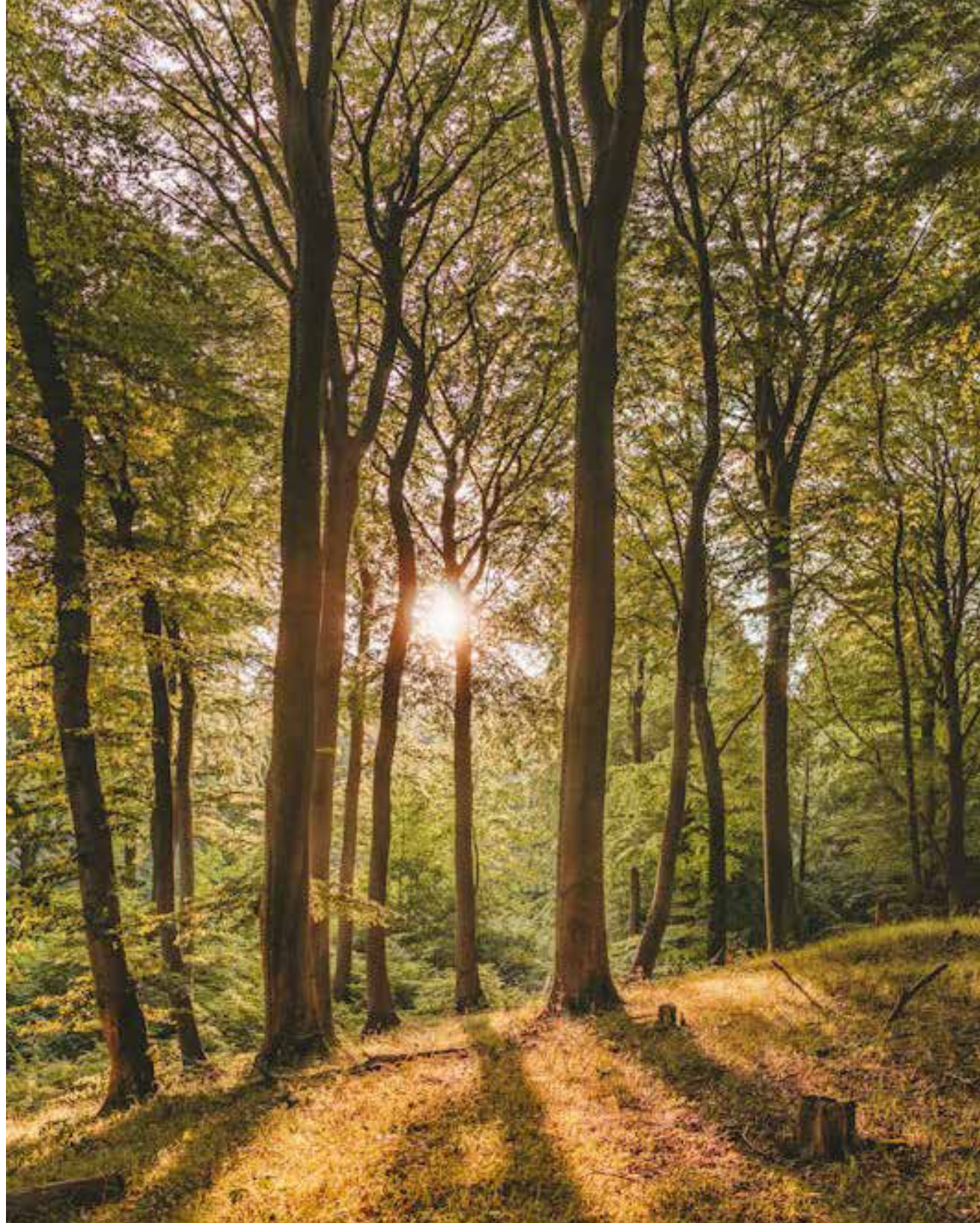
In addition, **solid wood** cannot be used in **large plank** sizes, as **it would lose stability**. **Engineered wood** flooring, on the other hand, **is prefinished**:

WE HAVE CHOSEN PREFINISHED BECAUSE THE PROCESS IS ENTIRELY CARRIED OUT IN THE FACTORY, CONTROLLING THE QUALITY IN ALL ITS PHASES AND GUARANTEEING A FINISHED PRODUCT.

the installer only needs to lay it, without further treatment. This **reduces installation time** while ensuring a flawless and predictable result.

Even though wood is a natural material and each plank is unique, the customer **chooses from a sample** collection that **closely matches the final look**, with a wide variety of colors, finishes, and formats. This makes engineered wood not only more stable than solid wood, but also **particularly suitable for large-format floors, combining elegance, practicality, and long-term reliability**.

ORIGIN



We have carefully chosen the **origin** of the **raw material, oak**, and among the many possibilities we have chosen **the south of Poland**. The trees grow in **uncontaminated forests**, far from industrial air pollution, from radioactive contamination, they grow in the sun and in the pure

air in hundreds of kilometers of extension. Poland has a concentration of inhabited centers and many green areas with wonderful forests. **The controlled supply chain starts from the cutting of the trunk** to the sectioning, to the controlled drying up to the assembled table.

CERTIFICATIONS



FIREPROOF CERTIFICATION

The products comply with the European standard EN 13501-1 and are classified for class Cfl-s1, the class that certifies the highest fire resistance of the product.



FSC

FSC certified products guarantee the consumer that the product is made with material from forests that are managed correctly from an environmental, social and economic point of view



CE

Ensures that all building elements are designed and manufactured to ensure the safety of people, things and animals.



SOLVENT FREE

In the painting and oiling cycles as in the use of adhesives there is no emission of solvents into the atmosphere, harmful to humans and the environment.



E1-HCHO-

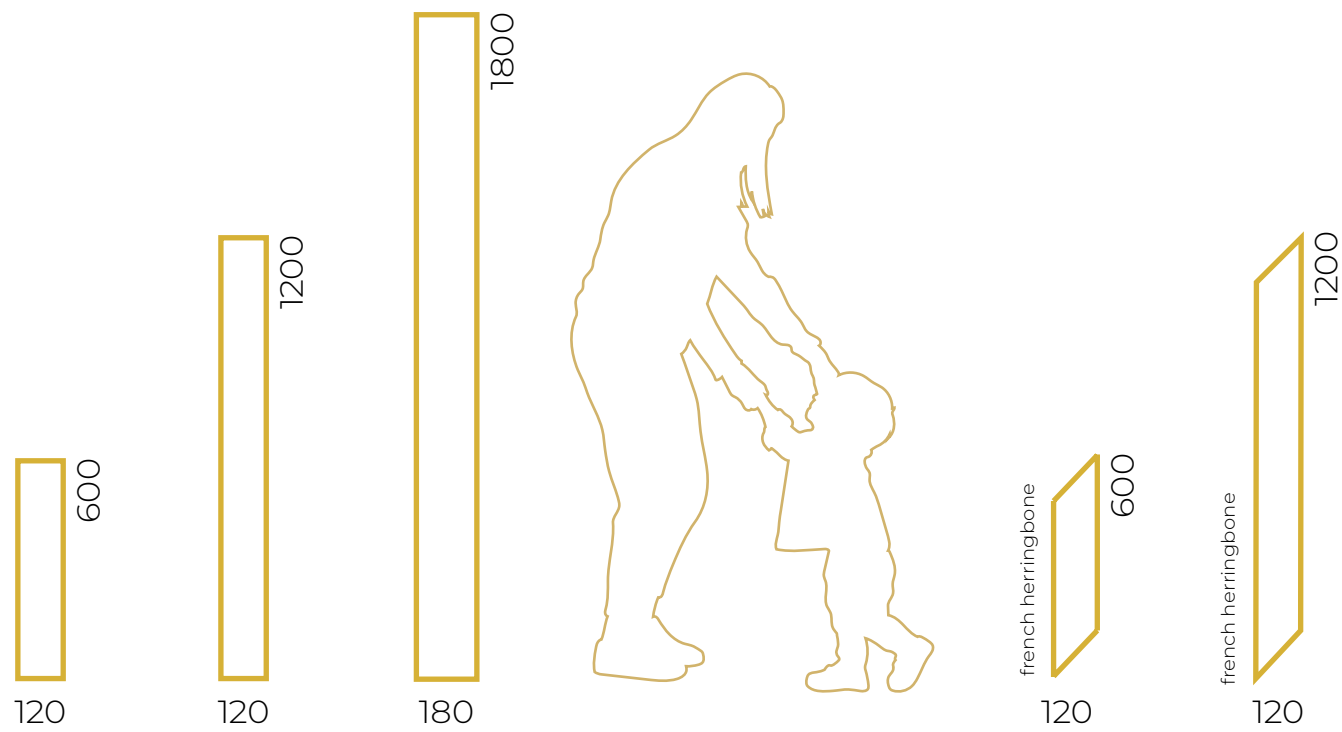
The products fully comply with the limits for class E1, which is among the most severe European regulations (UNI EN 14342).

FORMATS

Our **proposals are unique** in the sector, contrary to what the market offers: in fact, we offer boards with lengths of 600 - 1200 - 1800 mm **only in fixed sizes** (without sub-measures and therefore with shorter lengths), so you will only have boards of the same length in your floor. Generally this type of boards in fixed size is not available on the market, or it is possible on request by paying a supplement, instead we offer it as a

quality standard and distinctive for your home. Boards with the same thickness can be laid together by mixing the various lengths. For the sizes 120x1200 and 180x1800 on request it can be produced in thicknesses of 11 and 15 millimetres. In addition to the standard board, we also have the format for the 45° **French herringbone** in the range with lengths of 600 and 1200 mm.

(Dimensions expressed in millimetres)



COMPOSITION

The bonding between the top layer and the support is carried out using solvent-free adhesive.



CHOICE

Parquet floors, specifically oak, are divided into appearance classes that differ precisely in the way in which the type of plank chosen is visually presented. The European regulation provides for the free class, adopted by Mondo Pavimenti, where each

manufacturer declares the appearance of the parquet marketed. The solution studied by Mondo Pavimenti to best enhance the aesthetic characteristics of its collections is divided into two classes: **natur*** and **freedom**, described below as appearance.

CARATTERISTICHE	NATUR	FREEDOM
SAPWOOD	Absent	Possible (max 25 mm width)
KNOTS (healthy, tight, rotten, grouted)	Possibile max up to 1 cm	Possible up to 50 mm diameter even with obvious black grouting
ALTERATIONS	Absent	Possible, no limits
CLAY (bristles)	Absent	Possibile, up to 180mm in lenght
BARK INCLUSIONS	Absent	Possible
LIGHTNING STRIKE	Absent	Absent
TANGLED FIBRES	Absent	Possible, no limits
FIBRE DEVIATION	Yes, no limits	Possible, no limits
HEALTHY CENTRE	Absent	Possible
COLOUR VARIATION (including black, red center, etc.)	Possible (natural colour variation)	Possible, no limits
LATH TRACES	Absent	Absent
RAY PARENCHYMAL (mirroring)	Yes, no limits	Yes, no limits
BIOLOGICAL ALTERATION	Rare	Rare
PRESENCE OF HOLES	Very rare	Very rare

*limited availability

The **Freedom** choice includes knots filled in black, even very evident ones, and this choice is characterized by giving the floor a very natural look; in fact, we remember that the knot represents the part of the plant where the branch was present and enhancing this characteristic means appreciating the wood in its true essence, which in nature includes the presence of branches and therefore knots. A floor without knots has a very **homogeneous appearance**, while a floor with knots enhances the deformities of the planks, creating a truly spectacular, **unique appearance** that is not easily found in other floors on the market.

SURFACES

Smooth surface

The smooth painted surface preserves the normal structure of oak, ensuring an elegant result of homogeneity and leaving a sensation of **"softness" to the touch**.



Brushed surface

The brushed painted surface is obtained mechanically with a metal brush that slightly engraves the surface structure of the board in a uniform manner, "opening" the wood grain and leaving the surface slightly wavy; this procedure increases the absorbency of the colour by **highlighting the wood grain and enhancing the contrasting chromatic effects**, the sensation to the touch is of roughness.



COLOUR RANGE

The **ITALIA** collection is our latest production, designed to create the atmosphere you want with colours inspired by the cities of Italy and elegant and characterful formats.



CATANIA



COMO



MODENA



AMALFI

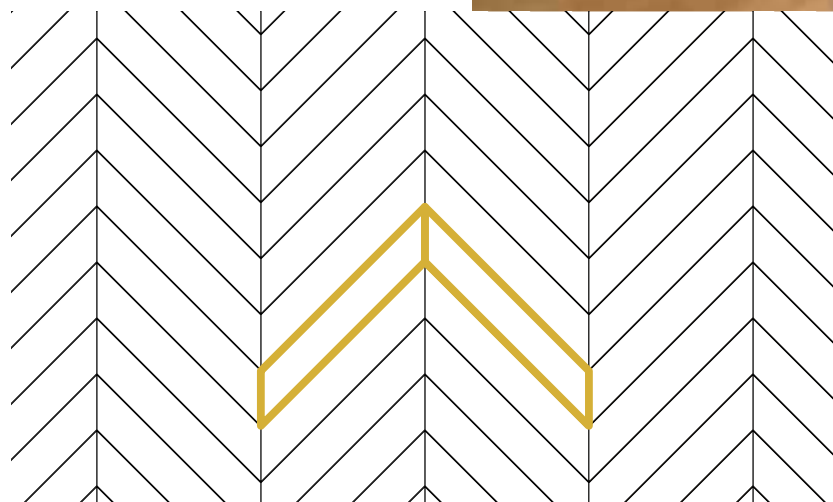


TRENTO

FRENCH HERRINGBONE

The French herringbone parquet has always been considered a symbol of timeless elegance. An essential element of the French courts, it characterized the splendid wooden floors of the Royal Palace, as well as that of all the most prestigious living rooms of aristocratic France.

The French herringbone parquet stands out from other herringbones for its traditional 45° cut of the heads, so that they form a 90° angle when placed side by side.

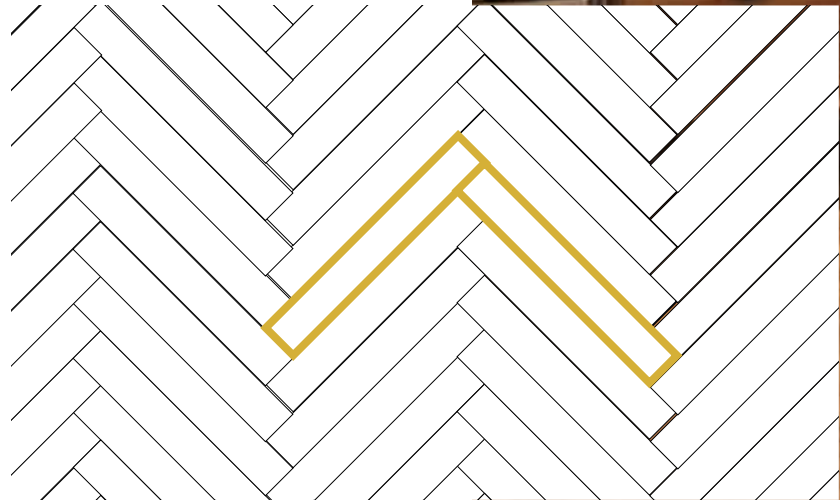


**HERRINGBONE
FRENCH**

In the image: color TRENTO
Direction: diagonal

ITALIAN HERRINGBONE

The history of the Italian herringbone dates back to the 1st century AD, when the ancient Romans laid the bricks of their roads in the classic herringbone pattern. Starting from the 17th century, it also began to be used for parquet flooring inside castles and estates of the Italian aristocracy. Also known as the traditional herringbone, it is characterized by the use of perpendicular planks forming a 90° angle. All elements have the same dimensions and are used in their full length.



HERRINGBONE
ITALIAN

In the image: color AMALFI
Direction: diagonal



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